

## TB Test Reminder

Get your TB skin test Tuesday, Nov. 9, in the student lounge above the Loggia. A nurse will be on duty from 11:00 a.m. until 8:00 p.m. Students who failed to take the test last year must take this one.

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# The Tiger

"He Roars For Clemson University"

South Carolina's Oldest  
College Newspaper

## Dean Cox Assumes New Vice-Presidential Office

### Mantovani, Orchestra Featured At CU Monday

By THOMAS BOGGS

Mantovani, the internationally known musician, will appear at the Clemson University Field House on Nov. 8, at 8:00 p.m. This concert is one of the Clemson University Concert Series. This is Mantovani's ninth tour of the United States, and as usual, he faces a season of sold-out performances before the many people who love to hear Mantovani's magic with music.

He contributes four talents to the music industry. He is an expert conductor, composer, arranger, and violinist. Son of a musical family, his father once served as concert master under such greats as Arturo Toscanini, Piero Mascagni, and Saint Saens. Annunzio Paolo Mantovani was born in Venice, Italy. When he was four, his father moved to London and became a celebrated conductor of a salon orchestra in one of London's finest hotels.

Mantovani was quick to inherit the desire to become a musician, but ironically he ran into parental troubles. His father wanted him to become an engineer but after Mantovani showed great talents as a violinist, his father relented. At eighteen, he became a conductor of a salon orchestra. During the thirties he formed his own orchestra calling it "Tipica Orchestra." After playing in restaurants and hotels, he gained his own radio program on the fast-growing BBC radio.

As Mantovani expertly conducted, he experimented until he came out with the "New Music" which he played successfully on five continents and made him famous. The Mantovani orchestra consists of 45 pieces of which 32 are in the string section. This emphasis on the violin contingent results

in very near the symphonic sound in music. Such popular favorites as "Greensleeves," "Wyoming," "Charmaine," "Moulin Rouge," and "Theme from Carnival" assume entirely new depths when played by Mantovani and his orchestra.

In 1951, the name Mantovani became internationally known after his release of several waltzes which came out in the United States. He has never descended from the pinnacle to

which he rose at that time. Besides making more hit recordings than practically any other living artist, Mantovani has branched into TV and movies. Also, he has made command performances before the Queen of England. Among his many

awards, he proudly holds twelve gold discs each representing the fact that one of his albums passed the quarter million mark. Also, he is the first artist in his field to have sold 1 million stereo recordings.

During the concert season, Mantovani and his wife Winifred reside with their two children Kenneth and Paula in an apartment in London's fashionable St. John's Wood. In the off-season, they retire to their country home "Greensleeves" where the maestro enjoys driving his Rolls Bentley Continental, taking pictures, and playing bridge.

Admission to this concert will be by season ticket or student ID card only, no individual tickets will be sold.

### Students From Ecuador Visit Clemson On Tour

Building a free enterprise system in their country is the goal of six college students from Ecuador who are completing a month's tour in the eastern United States.

All the young men are civil engineering students in their early 20's, ranging from the third through the sixth years of undergraduate study. Four of them, Nelson Estupinan, Carlos Paredes, Carlos Solorzano and Luis Urresta, are from Central University at Quito. Roberto Bitar and Francisco San Lucas attend the Catholic University of Guayaquil.

A week of their stay was spent at Clemson University as guests of the students, faculty, and staff. The visitors wanted to remain longer and there is a strong possibility that some may return.

"We enjoyed being at Clemson with the students and faculty, were well received by everyone, and are very satisfied to know our views were understood," they said.

An extended stay here for the South Americans was recommended by the U. S. State Department to afford them the chance to visit a top engineering school in the states. Dr. J. Herbert Moore, head of the Clemson department of civil engineering, was in charge of the Clemson portion of the tour. Other stopovers included New York City, Boston, Washington, and Houston.

Assisted by their state department escort-interpreters, Mr. and Mrs. Rafael Maestri, the students observed the varied programs of study in the college of engineering, attended classes and laboratory sessions, conferred with students and instructors. They also watched construction progress on the university's \$2.5 million library and viewed and discussed the university's master

plan for campus expansion.

Bitar, San Lucas, and Solorzano discussed with Dr. Moore the possibility of attending the Clemson Graduate School upon graduation in Ecuador. The three students said they were impressed by the advantages offered in Clemson's civil engineering department and the campus atmosphere which they described as "conducive to study."

Soon after the Cotton Bowl win Jess Neely, the head coach at that time, accepted an offer from Rice and Frank Howard was appointed head coach. On Feb. 1, 1940, Dean Cox was

### Board Of Trustees Acts On Number Of Requests

Clemson University's Board of Trustees reviewed and acted on a number of requests presented by President Dr. R. C. Edwards at the Board's fall meeting last Friday.

Included in the requests passed by the Board of Trustees was a report stating the need for increasing the cost of the dining hall fees to all students from the present \$190 to \$210 per semester, beginning with the 1966-67 academic year.

Earlier this week Henry H. Hill stated rising labor costs as the main factor causing the increase in the dining hall fees.

By action of the Board, Walter T. Cox, formerly Dean of Student Affairs, was elevated to Vice-President for Student Affairs.

The Trustees also granted a request for making a study of new residence dormitory and a dining facility for women students.

Resolutions of appreciation for recent gifts to the University from the Belle W. Baruch Foundation and from Mr. Charles E. Hammond, Class of 1942 were passed by the Board.

The Board gave President Edwards the authority to ex-

### Student Affairs Department Receives Greater Recognition

By BENNETTE CORNWELL  
News Staff Writer

At a meeting of the Board of Trustees of Clemson University last Friday, Dean Walter T. Cox was promoted to vice-president for student affairs.

After graduating from Belton High School in 1935, Dean Cox entered Clemson as a freshman. While majoring in arts and sciences, he was an active member of the Clemson football team. He played guard on the 1935 freshman team, did not participate in the season of 1936, but played during the seasons of 1937-38-39 and was named to the All-State team in 1939.

Dean Cox received his bachelor of science degree in general science in June, 1939, but because of red-shirting in 1936, he had one year of athletic eligibility remaining, and returned to Clemson in Sept., 1939, for graduate work in order to play the 1939 season.

That season he was starting guard on the Clemson squad which was 8-1. The Tigers played and defeated Boston College, 6-3, in the 1940 Cotton Bowl. He earned three varsity letters, and while he was a member of the squad, Clemson's record was 20 wins, 6 losses, and 2 ties.

Soon after the Cotton Bowl win Jess Neely, the head coach at that time, accepted an offer from Rice and Frank Howard was appointed head coach. On Feb. 1, 1940, Dean Cox was

appointed line coach, a position which he held for 10 years (missing one year because of WW II service). During his ten year service as line coach the Tigers won 57 football games and won two bowls—the Gator Bowl and the Orange Bowl. In 1951, Dean Cox was named assistant to the president of Clemson and director of public relations and alumni affairs, a post he held until 1955.

The reorganization of the administration in 1955 included the establishment of the Office of Student Affairs. This office until recently was headed by the Dean of Student Affairs. Cox was chosen for this office.

Resulting from the reorganization of the administration in 1955 were three other divisions—development, finance, and academic affairs, each headed by a vice-president. Because of this, the Board of Trustees decreed that the division of student affairs, equally as important as the other three, needed a vice-president. Dean Cox was chosen as the first vice president for student affairs.

As the vice president for student affairs, Dean Cox reports directly to the president of the university. As one of the four top administrators of the university, he is further charged with administrative supervision of admissions and registrations, student health services, the YMCA, the athletic department, the department of bands, and student aid and placement services.

The guiding principles for the operation of Cox's office are: (1) To exercise a continuing concern for the total welfare and development of the student.

(2) To provide a coordinate essential student services and activities which support or complement the academic program.

(Continued on page 6)

### Catalinas Spotlited After Maryland Game

"We wanted to present a service to the students of Clemson since there is nothing happening on campus during the weekend of the Maryland-Clemson game," Goz Segars, publicity chairman of the Central Dance association, said last Wednesday night.

The CDA has planned a brand new dance called the Fall Final which will close the first semester's dance season.

Featured on the program will be a popular recording group from Charlotte, N. C., The Catalinas.

Segars said, "In beginning this plan of having a new dance, the CDA hopes that it is going to be presenting the best enter-

tainment for a fall semester that has ever been offered here at Clemson."

According to Segars, the Catalinas are a popular singing group from Charlotte who have gained fame in this area by playing for fraternities and big dances in the entire Southeast.

They have provided backup music and singing for such popular recording stars as Roy Hamilton and Major Lance. The Catalinas have also recorded some of their own songs.

Tickets for the Fall Final are on sale now for the price of one dollar per person. These tickets may be purchased from any CDA junior staffer or may be bought at the CDA table in the dining hall.



The world famous Mantovani orchestra will appear in concert in the Clemson field house Monday night. Students will be admitted upon presentation of their ID cards.

JOHN ACORN FEATURED

### Architects Give Triple Showing

By HARRY TINSLEY  
News Writer

A triple exhibition of art is being featured in the Rudolph Lee Gallery of the School of Architecture. The exhibitions feature recent work of sculptor John Acorn of the school of architecture, creative work by architects and artist-craftsmen, and town planning by fifth year architectural students of Clemson.

Mr. John T. Acorn, who holds a B. A. degree from Montclair State College of New Jersey and a M. F. A. degree from Cranbrook Academy of Art of Michigan, is an assistant professor in the School of Architecture at Clemson. Actively producing

sculpture for seven years, Mr. Acorn's work has been exhibited from Connecticut to Florida in various art shows.

Among Mr. Acorn's recent commissions have been an entry sculpture and fountain sculpture both for the J. M. Self House in Greenwood, courtyard sculpture for Spartanburg High School, and lobby sculpture for the Crosrol Carding and Development Co., of Greenville.

Mr. Acorn is also noted for his sculpture in the entry lobby of the Wachovia Bank Building of Raleigh, N. C., for his sculpture in a permanent collection of the Mint Museum of Art of Charlotte, N. C., and for his

sculpture in various private collections.

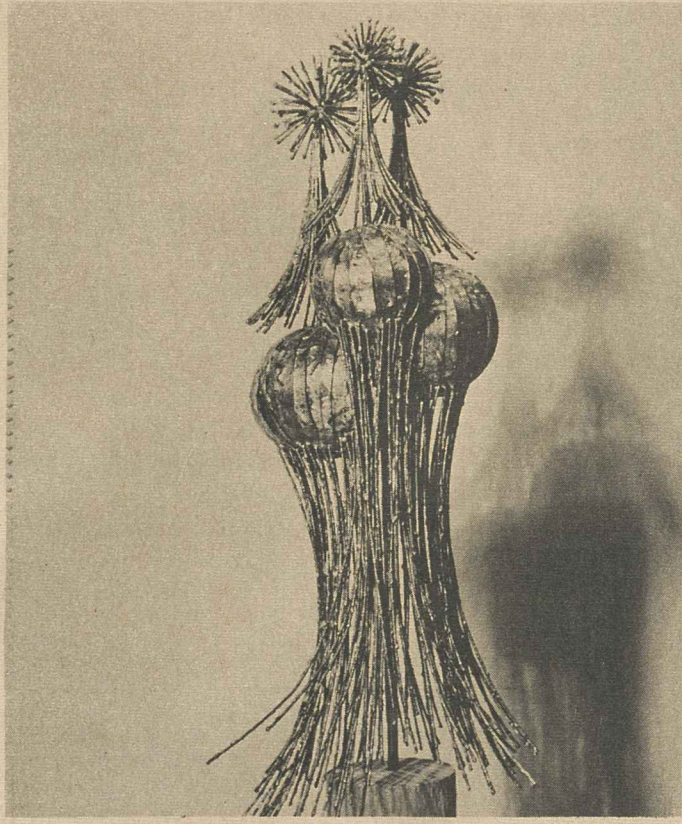
Mr. Acorn's exhibition in the Lee Gallery consists of twelve pieces in welded metal and wood. These works are finished in golden bronze and depict various organic and morphological forms. The spirit of life is ever present in his work. Mr. Acorn's work is a sight that one must behold to understand how ancient materials can be used in modern sculpture.

Creative work accomplished through collaboration of architects with artist-craftsmen is also on exhibition in the gallery. This work sponsored by the Artist-Craftsmen of New York, Inc. and the Architectural League on New York is done in metals, enamels, ceramics, textiles, stained glass, and other media.

These creations, featuring such contrasts as color, size, and texture, are all fine examples of modernistic creations of art using wide ranges of materials and processes.

Also on exhibition is town planning for Sumter by fifth year Clemson architectural students. Advised by Dean Harlan McClure of the school, these students have been working and planning together for a possible re-development charts, and scale models are presented as possible ideas.

The Rudolph Lee Gallery, located on the main floor of the architecture building, will be open week days from 9 A.M. until 5:00 P. M. and on Sundays from 2:00 P. M. until 6:00 p.m.



The Rudolph Lee Gallery of the architecture building is the scene of a triple art exhibition currently being held. The exhibition includes works of golden bronze and wood by Mr. John T. Acorn.

### Tuberculin Skin Tests To Be Performed By Health Center

On Nov. 9 the Student Health Service will again have a nurse in the student lounge from 11:00 a.m. to 8:00 p.m. to perform the tuberculin skin test on all students who have not had this test for two years or more. This will primarily be those students receiving the test at the original clinic in October of 1963.

The University now requires that all students have this test within one year prior to admission and that it be repeated at least every 2 years for continuing students. Those having a positive test are required to have a chest x-ray at the health service at least every year and do not have to have the test again.

Dr. Judson Hair, Director of the Student Health Center said, "This is very important to your health and the health of the student body now and in the future."

This importance was emphasized by the results from the relatively small number done last month. This group showed a definite increase in the percent-

age of positive tests over that found in 1963. This does not necessarily mean that there is tuberculosis on the campus, but it does indicate that there is an increase in the number of susceptible people.

In the past the Health Center has had quite a bit of trouble getting all those taking the test back in to have it read. This reading must be done two days after the test is received for the most accurate results.

Those tests are expensive and needless waste is not necessary. A nurse will return to the lounge on Thursday, Nov. 11, from 11 a.m. to 8:00 p.m. to read the tests.

All those taking the test and failing to have it read will have to have it repeated at a cost to them of \$1.00.

Dr. Hair said, "It has been made as convenient for you as possible and all those known to need it will be notified by a note on their door or by mail if being out of the dorm. Anyone else who knows that two years have elapsed since they had the test should also have it done at the appointed time."

### Converse Prof Walton Featured At Jabberwocky

Professor Wesley Walton of Converse College, secretary of the Extension Life Society, will speak on "Freezing and Reanimation of the Human Body" at the Jabberwocky Coffee House tonight at 8:00 p.m. Saturday night at the Jabberwocky will be highlighted by a two-hour session of entertainment beginning at 8:00 p.m.

The entertainment will include Glenn Ford, guitarist; Jan Rodgers, an interpretive dancer; the Rustics; Marian Scouler, singing Scottish folk songs; Ireland Regnier, a flamenco and classical guitarist; Jim Burton on the piano; and Al Graves, playing the twelve string guitar.

Following Professor Walton's presentation, a panel of Professor Robert Ware, biology; Dr. Harold Cooleage, architecture; and Miss Dianna Runkle, a zoology graduate student, will question Professor Walton on the freezing and reanimation plan.

Professor Walton believes that man will be able to live thousands of years—if not forever—by perfecting the freezing and reanimation plan.

The "external" life system will be accomplished by freezing people immediately after death, storing the bodies until science and medicine are able to find cures for the disease that

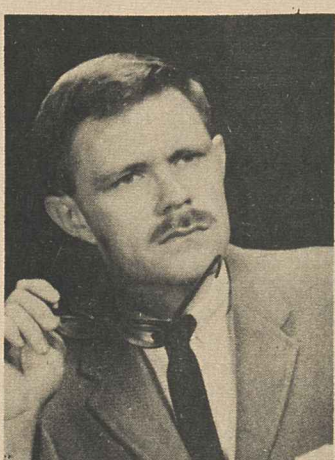
### Tiger Cubs Meet Baby Gamecocks

The freshman football season comes to a close after today's 2:00 game in Death Valley against the Carolina Biddies. The Cubs have a 3-0-1 record with wins over Duke, Wake Forest, and Ga. Tech. They tied Georgia in the third game of the season. The Biddies have a 0-3-1 record.

"killed" them. The bodies will then be thawed; the disease damage repaired; and finally, the people will be brought back to life.

"It's the most important development of the century—or of all time," says Walton of the "external" life process. "If our generation doesn't do it, the next will."

The Jabberwocky will open both Friday and Saturday at 7:30 p.m. and will close at 12 midnight both nights. The Coffee House serves coffees, pastries, and soft drinks.



Professor Wesley Walton will represent the Extension Life Society at the Jabberwocky Coffee House Friday night. He will present views on "Freezing and Reanimation of the Human Body."

### Senate Notes Library Hours Being Extended

Clemson University library hours are in the process of being extended! This was the report given by the General Affairs Committee at the student senate meeting Monday night. Administrative action leading to the future extension of library hours came about as a result of a senate resolution sent to various administrative officials.

The Traffic and Grounds Committee presented a resolution concerning the lighting of the statue of Thomas G. Clemson. The senate passed this resolution. This committee is also looking into the possibility of providing a limited number of parking places on the fraternity quadrangle.



The Catalinas, a popular group from Charlotte, N. C., will appear in Clemson next Saturday night after the Maryland game. The group is well-known for its performances in this area.



## Memo On TB

Students: Did you notice the news article in the lower left corner of the front page? It's about the TB test scheduled next Tuesday, and you would be wise to heed its advice. Notice especially that the University *requires* all students, to have a skin test at least every two years. Since the turn-out last year for the test was poor, many students are due this time. If you're due, don't miss the test. It could cost you money.

It seems a shame to have to put things on such a base — monetary — level, but such is the state the roaring Tigers have fallen to. The tests are free and certainly painless. Yet student participation is continually poor. Why? Because it requires too much effort? Hardly. There may be some too lazy to climb the Loggia stairs, but certainly not the majority who fail to take the tests. A more probable answer is that the students don't feel a need to participate: After all, I'm not going to get Tuberculosis, says he. Famous last words were never better said. But since he won't safeguard himself, the school will.

Did you know that if you test positive to the TB skin test, you're 10 times more susceptible to the disease than those that test negative? . . . One out of every three persons tests positive. Do you? See the nurse next Tuesday in the student lounge. She'll be there till 8:00 p.m.

There is an interesting and somewhat humorous letter to Tom at the bottom of this page suggesting that Beatle haircuts be banned from the

campus. What a grand idea! That would immediately reduce our three class society (boys, girls, and somewhere-in-betweens) to two and increase the Clemson barber shop's business ten fold. And it would certainly improve appearances around campus. The only catch is that it can't — and shouldn't — be done.

Everybody has rights, and unfortunately one of these is to dress just as sloppy or as neat as he pleases, within the bounds of decency. Now, while some may argue that Beatle haircuts border on the indecent, legally they're acceptable, and so those that favor the mop-head look will probably continue to look like mop-heads. That's their privilege even if it doesn't speak much for their masculinity.

No, we can josh and we can rib and we can criticize, but we can't legislate. If the student really feels more comfortable in a Beatle-cut because he thinks he looks better in it or because he feels more secure by being a part of the latest teen-age fad, then let him be. Maybe he *does* look better that way (poor fella!). So instead of trying to change his appearance, let him and the whole group which he symbolizes be a reminder to the rest of us of what not to be: where he's shabby let us be neat; where he's tasteless let us be discreet. He claims to be a "non-conformist," of sorts. Let us, then, be individuals in the true sense of the term, standing on our own two feet while using good, mature judgment.

Something beneficial may come out of the Beatle fad yet.

## Old Script Reveals The Life Of Knowitt Tall: Do You Have One Of 'Em In Your Lit Class?

By BOB ROLLI  
TIGER Columnist

Ahah! Fooled you, didn't I? Aw, c'mon, admit it. You thought I was going to write about Homecoming immediately before and after the gala, but instead you found my paper-gracing absence one week and a culture critique the next. (Undoubtedly, you also awaited school spirit columns after two home football games.) The truth of the matter is that I wanted to see what Messrs. Hill and Crawford had to say about Homecoming, so that I could paraphrase their columns and allow the creaky cogs of imagination to rest for another week.

Although Charles and David are extreme rightest and leftist, respectively (at least if the positions of their editorials on page two are indicative of their viewpoints), both conveyed the same sense of sentimental melancholy which is induced by the fleeting quality of Homecoming. The displays were butterflies that never left the ground; Death Valley was a Japanese lantern glowing at an infrequent, summer night party; alumni filled about like May flies for a day, and then their buzzing was heard no more. It was a tale told by an idiot, full of—hey, wait a minute! I meant to plagiarize Hill and Crawford, not Shakespeare! I hope that the bard's descendants will pardon me for defiling his name, mentioning it in the same utterance with those of my higher-ups (touche, slave-drivers!)

**IMMORTAL TIGERAMA**  
But speaking seriously again, the immortal dramas written by the greatest playwright to write in the English language serve to make me more aware of the transitory nature of a particular facet of Homecoming, that of the Tigerama skits. No, of course I don't think that they should be re-played from generation to generation; most of the subjects are topical and would not hold much meaning for our posterity here. Nevertheless, a five-minute effect does not seem to do justice to a hundred-man-hour cause. Some of the dramatic themes do have an almost universal application, however.

Last year a student employee of the dining hall was slacking off, browsing over a sheaf of some old papers of the kind which the dining hall

uses to stiffen pie crusts. He came across a yellowed, crinkly sheet of typewriter paper, and with a little looking between the lines (excuse the pun—I couldn't resist it), he was able to determine that it was part of a play manuscript. Since the discovery, scholars, with the aid of radioactive carbon dating techniques, have determined that the fragment was part of a skit written for the third Tigerama. Although they represent just a fragment of the original work, these few extant lines are sufficient for determining that the theme is somewhat more topical, and I have been asked to reproduce them for your entertainment and edification. The dramatic personae seem to be a college professor, a student named Tall, and other students; the setting is a college classroom, and I quote:

**THE SCRIPT**  
"PROF: When the King and Polonius see Hamlet coming, they withdraw, and Hamlet enters to give his most famous soliloquy. Look down to line fifty-six. 'To be, or not to be—that—'

TALL: This idea of 'be' is a thing that comes up again and again in literature. In Gilbert's Princess Ida, Lady Blanche points out that the Is, by being actual fact, may be more important than the vague Might Be. On the other hand, the Might Be, from taking wider scope, may be greater than Is. Of course, neither one can hold a candle to the inevitable Must.

**FIRST STUDENT:** (Aside) 'The subject's deep.'

PROF: That's pretty good philosophy, now that you mention it, Mr. Tall. Now, reading on here, 'that is the question. Whether 'tis nobler in the mind to suffer the slings and arrows of—'

TALL: These 'slings and arrows' are not slings and arrows as we think of slings and arrows, but the phrase is used in a figurative sense to mean trials and tribulations, in effect.

**SECOND STUDENT:** (Aside) Am I paying for this?

PROF: That's an excellent observation, Mr. Tall. Continuing on line fifty-eight, 'the slings and arrows of outrageous fortune, or to take arms against a sea of—'

TALL: Once again, the word itself is not to be taken literally. The words 'a sea of'

actually mean 'many.' No body of water, as it were, is implied here.

PROF: Exactly. Exactly. Well, I see that the bell is about to ring, but of course you all realize that the soliloquy deals largely with Hamlet's reasoning on the subject of suicide. He reasons that it would not be wise—

TALL: A feathered biped in the forward part of the arm is tantamount in value to a pair of feathered bipeds in dense shrubbery.

PROF: Come again, please. No, wait a minute. I see what you're trying to say. 'A bird in the hand is worth two in the bush.'

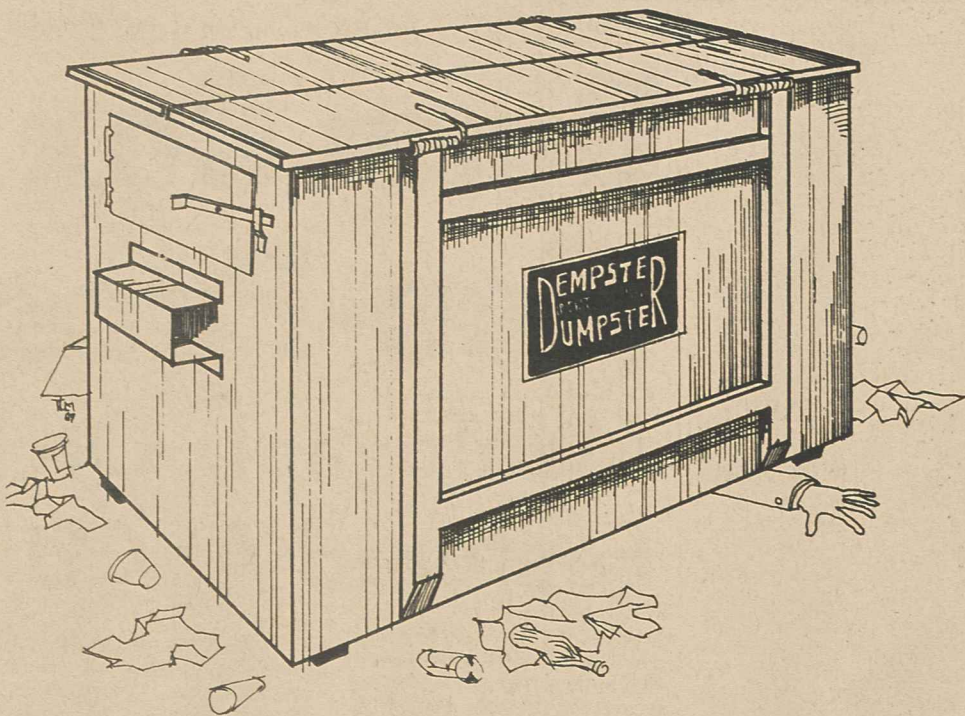
TALL: Precisely. Hamlet is not able to predict the future, as it were. He is not sure what comes after death. Furthermore:

**PROF** "Class dismissed."

**THE MORAL**  
Nothing more of the manuscript has been turned up, but a few simple observations may be made about the skit. Although I am not any kind of expert on drama, it seems to me that we readers are supposed to sympathize with the professor and students one and two in this play. The likable professor is a very patient (English 203, I presume) instructor who would never want to hurt anyone's feelings. Tall perhaps has a significant name, in that his superior intellectuality and encyclopedic knowledge dwarf that of his classmates. His language is probably fraught with meaning which I cannot perceive, but he still seems to be a rather contemptible and pompous fellow, to say the least. Frank Pearce once said that I made an inverted appeal for more school spirit, and the playwright here seemed to be making an inverted appeal to the inconsiderate for a classroom protocol of parliamentary procedure, relevant contributions, and just plain good manners and thoughtfulness.

Although it is not indicated in this fragment, I am sure that the author did not see anything wrong with and would have encouraged class participation and the asking of questions, but rude interruption, flagrant impertinence, and wanton pedantry are something else entirely. Lack of classroom courtesy is something that can help one to lose friends and nauseate people (not that we Clemson Gentle-

DOES YOUR CAMPUS OR PENAL COLONY  
LACK DISTINCTION?  
THEN GET YOURSELF SIXTY OR EIGHTY  
**DEMPSTER DUMPSTER<sup>SM</sup>**



AVAILABLE IN  
BATTLESHIP GREY  
CHARCOAL GRAY  
LIGHT BLACK

\* AT FOUR HUNDRED DUCKS A SHOT

### CURES FOR PAYNE

## '02 Alumni Finds A Different Clemson

By LARRY JOE PAYNE  
TIGER Columnist

Boy, you say they having a football game up there at Clemson next weekend...yes sir, that's right grandpa...you hear that Ma...you hear what your grandson said...them folks up at Clemson are gonna have a football game next weekend...wonder if any of my old classmates will be there...class of 1902...that was shore a good year...haven't been up to Clemson since '04...Ma, you reckon you could find my old military uniform up there in the attic...the one I wore

when I was a senior...wonder if it'll still fit me...might put it on and wear it to that football game...boy, where's your uniform...you left it at school...well, you better not get caught without it...why in my day it was a major offense to be caught not wearing your uniform...we wore 'em to class and anywhere else we went...you only have to wear yours on Thursday!...by dingies what's that school up there coming to...you hear what he said, Ma...only on Thursday...humpf...

Think I'll go by and see my old room...used to room in number two barracks, boy...guess you know where it is...right behind Tillman Hall...it ain't there no more...built a new tin can structure there...why, them was the best barracks they had back in '02...you boys still have to do jobs for the upperclassmen, I suppose...used to work more for them upperclassmen than I did for the profs...a four week rat season!!! Boy, does your Pa know all about this...I shore wouldn't send no son of mine up to a place like that...what's happened to the place...bee gone sixty-three years and they completely change the place...next thing I know you'll sit there and tell me that they done away with the whole military system...when they do that they may as well close up the place...they did what in '55...Ma, did you hear what this boy said...said they did away

with the military system in '55...how come they didn't ask me about it...after all I am an alumni...you ain't nothing but a student...

Gosh-dog-it next thing you know they'll be doing away with the Agriculture Department...majority of the students were from farms back in the good ole days...Agriculture was a good major back then...probably the best...you majoring in agriculture, ain't you boy...English...Ma, this here rascal is done gone and majored in English...can you imagine a grandson of yours doing something like that up at Clemson...why boy, that's a disgrace to the family...an English major!!! What you gonna do with English...you can't eat it...why back in '02

an English major was almost unheard of up there...the profs had to go around and bribe the students to even sign up at advanced English course...didn't have over five or six people in them...and now you go up there and major in the stuff...got forty-five in one class...and even got girls in them...Ma, would you believe it...girls at Clemson...and he says they even got dorms for them to live in...boy, that place is done gone to the dogs...yes sir, Clemson College is done gone to the dogs...Clemson University...you mean it's a University now...like that University down in Columbia...no wonder...

Ma, put my old military uniform back up in the attic...take my diploma down off the wall and put it up there with it...I'm ashamed to let people know that I graduated from a place that is done gone and turned into a University...done gone and killed the whole past...Ma, I don't reckon it'd be worthwhile to go there to that football game...wouldn't recognize the place what with all the changes they made...Clemson University...girls dorms...no more marching to class...forty-five people in one English class...tin cans...five thousand students he says...and not even half of 'em majoring in agriculture...and he even tells me they got a bunch of them yankees up there...

Clemson University... Poor ole grandpa...I sure hated to tell him about our new University...

Clemson that they don't see their families and girl friends except at Christmas. Notice before the holidays how many of these haircuts disappear. Then judge the sincerity of these beaules who are ashamed for their families to see them thus.

One campus organization seems to be the nucleus of the hair growing operation. It has as its service project the creation of an entire menagerie who combine their forces in defiance of common decency.

We would like to see those who agree with us to also write the TIGER and, more important, tell your class senators that you want action to ban these haircuts. Or if the student senate can't do it, what about the administration.

Norman Dowling '67  
Ed White '67  
Ricky McCurry '67

## Underneath The Canvas Dome Annual Tradition Must Go On

By FRANK PEARCE  
TIGER Columnist

Once upon a weeknight dreary  
While I pondered weak and weary  
Over many a confounded econ query  
too ridiculous to be real,  
There came a visitor rudely rapping  
(Which chapped my old lady,  
who was napping,  
to no end.)

(Ah, distinctly I remember  
It was in the bleak November  
And the fires of love were  
now an ember  
Because the Foo-Bird he had flew.  
But this was nothing new.)

Open here I flung the door,  
said, "Whaddaya want?"  
And nothing more,  
cause there was this  
Three-hundred pound raven standing  
there eating a box of  
CrackerJacks . . . no, really,  
it was the guy next door.

But the silence was unbroken  
and the stillness gave no token,  
Save the words there spoken,  
which were oh so provoking:  
"You wanna go to the Easley Fair?"  
Ah fair Easley of the Fair,  
"Yes, I think I'd like it there."

### The Plot Thickens

And so we rode and rode posthaste  
to that fabled, crowded place  
And took our place within the crowd  
pushing, shoving, yelling loud:  
"Next! I'm next. Here's my dollar."  
And in we went, the rest  
to follow.

Then methought the air grew denser,  
and the troops they grew tenser,  
For it was the curtains parted  
and we knew the show had started.  
We all surged forward, shouting, clapping,  
shoving, squirming, overlapping,  
shouting: "Whoo-eee, mercy!"


Bit by bit the show went on  
underneath that canvas dome  
And all the troopers far from home  
were not sorry they had gone,  
For this annual rendition  
was in part a great tradition  
And had not yet reached prohibition.

### Epilogue

But as the final curtain fell  
midst rousing cheers and Rebel yells,  
There came this thought to many a lad  
perchance, perhaps he had been had.  
And as they filed singly thru the door,  
some muttered darkly:  
Nevermore!

The Tiger

"He Roars For Clemson University"



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# "Dixie" -- The Song Of The South

By JEANNE NORRIS  
TIGER Special Writer

"I wish I was in de land ob cotton,  
Old time dar am not forgotten,  
Look a-way! Look a-way!  
Look a-way! Dixie Land!"

The words of "Dixie," Clemson's ex officio alma mater, are known to all Clemson students. And any Rat should be able to tell an upperclassman that Daniel Decatur Emmett wrote the song that has been called the national anthem of the South. Yet few students know the origin of the song or of the term "Dixie."

Although claimed by the South, "Dixie" is probably one of the most genuine American songs. Take the composer—born of an Irish-American pioneer family, Dan Emmett learned music during service in the Army and in circus bands, where he played the fife, drums, and violin. Later he became known as "Jolly Dan," one of the most famous of our early American minstrels. With face and hands blackened, he delighted thousands with jokes told in Negro dialect and with "walk-around" songs of his own composition, in which soloists alternately sang and danced with the entire company.

When Emmett wrote "Dixie" for Bryant's Minstrels in 1859, he intended it to be a closing number because it permitted a parade of the entire company. It was first performed at the Mechanics' Hall in New York on April 4. The song, whose title in early published editions was "Dixie's Land," was an immediate hit, and many publishers printed their own versions.

When Abraham Lincoln ran for the presidency in 1860, "Dixie" was used as a campaign song against him. It was first used as a song by the Confederates at the inauguration of Jefferson Davis as president at Montgomery, Ala. on Feb. 18, 1861, and was afterward distinctly the Confederate song of the War of Secession. Another Confederate song with the same title was penned by General Albert Pike and appeared on May 30 of the same year in the Natchez Courier. A third version, but associated with the cause of the North, was written by T. M. Cooley.

The day after General Lee's surrender at Appomattox Courthouse, and just five years after the song had been used as campaign material against him, President Lincoln requested a band at the White House to play "Dixie." When told that "Dixie" had become a despised symbol of the Confederacy, Lincoln remarked dryly, "I had heard that our adversaries over the way had attempted to appropriate it. I insisted yesterday that we had fairly captured it.... I presented the question to the Attorney General, and he gave his opinion that it is our lawful prize.... I ask the band to give us a good turn on it." Thus Lincoln claimed the song that was of northern origin and the most popular Confederate war song during the Civil War for the entire country.

The song became more famous than the composer. Time had converted "Jolly Dan" into "Old Dan," and Emmett spent his last years in a small country home near his native Mount Vernon, Ohio, where he died in

1904 at the age of eighty-eight. Now and then he had been able to supplement his meager pension from the Actor's Fund of New York by selling autographed copies of "Dixie" to tourists.

Before his death, he enjoyed one final triumph—a tour of the South. However, while he was there, he took care to avoid expressing any reference to his sympathies for the Northern cause.

According to an article that appeared in a recent issue of THE JOHNSONIAN, student newspaper of Winthrop College, Winthrop's Carnegie Library has one of the four original copies of DIXIE made by Prof. H. F. Arnold who wrote the score to the music written by Dan Emmett.

Arnold was in charge of the Opera House in Montgomery, Ala., in 1859 when "Jolly Dan" and his minstrel troupe visited there. When he heard the group play DIXIE, Arnold requested a copy of the music so that his band could use it. Emmett had not written down the score and Arnold received his permission to write it down. He first wrote it on the wall of a dressing room while Emmett played the song on his violin.

Winthrop was singled out for the honor of having one of the original copies of DIXIE when in the early 1900's Miss Parker, the Winthrop museum curator at that time, was staying at the boarding house in Hendersonville, N. C., where Arnold, then in his eighties, and his wife were summer visitors. At Miss Parker's request Arnold presented the score as a gift to Winthrop.

The three other original

copies were given to the United Daughters of the Confederacy in Memphis, the state of Alabama and Arnold's grandson.

By popular error, Dixie has come to mean the Southern states of the United States which lie south of the Mason and Dixon Line. Of uncertain origin, Dixie, at one time, was a name associate in Negro minstrelsy with the Southern states. According to some writers, it was derived from the name of one Dixie, or Dixy, a large-holding and kind-hearted slave owner on Manhattan Island in New York City in the latter part of the eighteenth century. His treatment of his Negroes caused them to regard his plantation (or "Dixie's") as little short of an earthly paradise. The abolition movement caused him to send his slaves south, and, after their emigration, the slaves looked back to their old home with longing and affection and pined for "Dixie's" while singing and talking its joys. When slavery moved southward in search of a more secure and congenial habitat, the same ideal of "Dixie's" was taken along, and the chant which the former slaves of Dixie sang of their old home became so widespread that its origin was lost

sight of and it became applied to the Southern homes of the Negroes.

In fact in the South, "Dixie" is held to mean the Southern states, the word being regarded as a derivation and corruption of "Mason and Dixon Line" which originally divided the free and slave states and was supposed by the Southerners to have first come into existence when Texas was admitted to the Union, and the Negroes frequently sang of it as "Dixie." Although there are other attractive theories, no one knows with certainty the origin of the word "Dixie." One of the most plausible is that it has its derivation in money issued by a bank in New Orleans before the Civil War. On the back of the ten-dollar bill was printed the French word dix, which means ten. The bills were called "dixies," and according to the story, Louisiana was called "Dix's Land," which was shortened to "Dixie Land."

By the time Emmett wrote his song, Dixie obviously meant a Negro; hence, "Dixie's Land." Later it was synonymous with the Negro's South, then the South in general, and finally with the South as seen by the Confederates.

## Calhoun Portrait Given To Mansion



A photograph of a portrait of South Carolina's famed statesman, John C. Calhoun, made when he was in his thirties, has been secured for the Calhoun mansion by U.S. Rep. W. J. Bryan Dorn. Above, Congressman Dorn is shown comparing the portrait of the young Calhoun, held by Calhoun Mansion Hostess-Curator, Mrs. Reville W. Brannon, with a more common picture of Calhoun made when he was in his sixties. The photograph of the portrait was secured through the National Gallery of Art. The original portrait, artist unknown, is in the custody of the Smithsonian Institution in Washington, D. C. It was probably painted when Calhoun was chairman of the Foreign Relations Committee of the House of Representatives, or early in his career as Secretary of War. (Photo by Haralson)

### STUDENT BONERS

## Attention Called To Wife Of Bath's Tail

By RYAN CORB  
TIGER Feature Writer

One of the most embracing—I mean embarrassing—things that can happen to a person is to use or say the wrong word when one means another.

It has happened to nearly everyone, and few people can truthfully say they have never been pertruded—I mean perturbed—by a slip of the tongue or a break in their line of thought. Then too there is always that scrambled mass of words that comes out when one is under pressure for an answer, and has no answer to give that has been properly thought out.

From a collection of notable Clemson boners, compiled by English professors over the years, here are a few of the better ones Clemson scholars have come up with.

Some of the more notable quotes from Clemson students derive their humor from the way words are misspelled and placed in sentences. One student wrote the following on a theme: "I am definitely not a good student; I'm the kind who would rather be dooling something." This student's appraisal of himself may have been more true than he actually thought.

When told to write a theme on the Draft, a freshman wrote that he "didn't want to be drafted because he didn't want to spend his life 'sitting on a rice pattie.'"

Here is the way a sophomore defined the word allegory: "Allegory—a story in which main characters are inanimate objects such as in Pilgrim's Progress."

In describing one of the characters in a sophomore parallel

book, one student said this of the man: "He subscribes to the theory of the elderly statesman who said 'Above all, to thy known self be true.'"

Another place where the Clemson student shows his humanness and his inclination to err is in his attempts at defining words or ideas of which he is either not sure or of which he is completely ignorant. "Pseudo—an old Japanese sport such as wrestling or judo," shows exactly what is meant by Clemson ingenuity at work.

This quote, "Fable—is usually a story portrayed by animals for example Aesop's Fables and Oliver Cromwell's Animal Farm which was about communism," shows the student stumbling along trying to explain something he is not too sure about, as does this improvised definition, "perseverance is something which is hard to get, but once it is there it never

leaves you."

Attempting to show his affluence with words, one student said this: "I was so disappated by our card game that I forgot all about the dog."

The epitome of student inventiveness is this spur-of-the-moment definition: "The popular ballad is characteristic by the short blank verse, being repetitious in its couplet at the end."

Perhaps the most hilarious statements occur when students make a slip if the tongue and say one word while meaning another. In a statement from a freshman book report on Darkness at Noon, describing Ivanov's attempts to convince Rubashov of the rightness of giving in to the will of his superiors, one student wrote this: "Ivanov used many arguments in trying to get Rubashov to copulate (meaning really the word capitulate.)"

One freshman, while filling

out an application form, replied to the question of what her father's occupation was that he was a "diseased veteran" meaning deceased—maybe!

Except for the choice of the wrong homonym, this sentence would have been quite innocent: "In her tail the Wife of Bath showed what men want most."

This quote from an Ivanhoe book report would also have been quite innocent if the right word had been used: "The villain, whose name was Gilbert duBois, asked Rebecca to be his mistress, and the lovely girl reclined to accept the offer."

Some quotes have no readily observable reasoning behind their vagueness and willy-nilly arrangement. One student remarked in a freshmen theme as follows: "The food was the best prepared I had ever eaten on a large scale. Was he eating while checking his weight on a

large scale, or what?

"Thoreau said a man didn't need clothes because he could get by on bare essentials," one observant reader concluded after reading Walden. One sophomore's attempt to explain the legend of the Eve of St. Agnes stated: "The Eve of St. Agnes is based on a myth that if a young girl goes to bed without supper and lies in a certain position, God will join her together with her lover before morning."

Another fine example of speaking generally while saying almost nothing is given here: "As a whole, the churches are numerous and filled with members."

As can be seen, it is easy to give the wrong impression because of a wrong word, but all we can do is take hope and take one student's motto as our own: "I am striving because I want to make life better for myself and my posterior."

### MRS. ROBERT C. EDWARDS

## Clemson's First Lady

By DOTTY SCARCE  
TIGER Feature Writer

The life of a university president's wife is an interesting and diversified one, according to Mrs. R. C. Edwards, Clemson University's delightfully charming first lady.

Mrs. Edwards, originally from Red Springs in central North Carolina, was married while at what is now St. Andrews College. She is the mother of two. A son, Robert C. Edwards, Jr., a graduate of Duke, has recently accepted a position with Deering-Milliken in Spartanburg. A daughter, Nancy Reid, who is a Clemson graduate, teaches school in Seneca, and her husband, Mr. Reid is working on his Ph. D. in physics here at the University. The Edwards have four grandchildren, all girls.

Mrs. Edwards remarked that she is glad that she married young and had her children young. She does not think that it would be possible to be both a full time mother and a college president's wife.

Before coming to Clemson, Mrs. Edwards was engaged in many activities outside her home. Her major interest was in garden club work, and flower arranging is still a favorite pastime.

Since moving to Clemson, Mrs. Edwards has given up most of her personal social activities except her church work and work in the Clemson Women's Club. "It is necessary that I be ready to go with my husband anywhere at any time," says Mrs. Edwards.

However, in her limited amount of leisure time, she enjoys her special interests.

Antiques are a favorite hobby for Mrs. Edwards, and her



President Robert C. Edwards holds the car door for Mrs. Edwards as they prepare to leave on one of their many trips to represent Clemson University. (Photo courtesy of TAPS)

home is beautifully furnished with a collection of her own.

Other interests include sewing, bridge, cooking, and sports of all kinds. She and Dr. Edwards attend all football and basketball games here and out of town.

When asked to comment on Clemson's Fighting Tiger Football team this season, she said: "Oh, I think it's wonderful."

An ideal day of enjoyment and relaxation for Mrs. Edwards is a shopping trip to Atlanta or Greenville with friends. Besides these excursions, Mrs. Edwards travels little except on University business with her husband. She commented that she loves to drive, and on trips does most of the driving herself.

"Often we attend as many as three and four banquets a week," she commented. "Also, I have hosted teas and receptions at which I have received

over one thousand people in one hour."

Her favorite form of entertainment is small dinner parties or bridge games with friends.

"Since my husband was a student here," remarks Mrs. Edwards, "we always wanted to come back to Clemson. We are glad to be back and we love it here."

## Prof. Regnier Characterized By Versatility In Creativity

By Suzanne Culbertson  
TIGER Feature Writer

The twentieth century is an era of mechanization and automation, but it is not entirely devoid of the element of human inspiration and creativity. No century, not even ours, has lacked the need of man to express himself—to create. Every age, every country, every society has had its creators. A university campus is a fertile environment for such persons to flourish, and Clemson is no exception. One such individual is Prof. Ireland Regnier of the School of Architecture—a versatile creator of many talents.

He is first of all an artist, but also he is an architect, a musician, a professor, and an athlete. Painting is his way of life. It is an obsession he cannot deny—he paints because he must. Painting, he says, is not always easy or spontaneous—it is not always enjoyable.

Professor Regnier admits that he undergoes periods of depression, but his paintings proclaim unmistakably that he is able always to overcome these lulls to produce works of magnitude and emotion. He is especially fond of bold, vivid colors which he applies freely, producing canvasses of rich color and texture. He has done much work in oils, watercolor, and acrylics and is now experimenting in a new media—a combination of acrylic and mosaics. The effect of this new means of expression is remarkable, the possibilities vast. It offers him an effective way of ex-

pressing his penchant for heavy texture. At present he is working on such a piece for a forthcoming exhibit in Tennessee.

Prof. Regnier did not achieve his status as an artist overnight, nor did he set out with the single-minded intention of becoming an artist. For two years prior to his entrance into the art field he played semi-pro baseball and was spotted by the St. Louis Cardinals. After much deliberation he sacrificed the possibility of professional baseball, preferring instead art. He began his formal art education in the Kansas City Art Institute upon his return from serving in the Army Infantry during World War II.

After graduation he worked at a variety of jobs to support himself as an artist. For a while he was in Corpus Christi, Tex.; next he went to Colorado Springs, Colo., where he assisted architects Skidmore, Owings, and Merrill in building the Air Force Academy. His next move was to St. Peters-

(Continued on page 6)

Quality Men's Wear  
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# Ford Motor Company is:

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Dale Anderson  
B.A., Wittenberg University

At many companies the opportunity to work on challenging projects comes after many years of apprenticeship and a few grey hairs. Not so at Ford Motor Company where your twenties can be a stimulating period. There are opportunities to prove your worth early in your career. Dale Anderson's experience is a case in point.

After receiving his B.A. in Physics in June, 1962, Dale joined our College Graduate Program and was assigned to our Research Laboratories. Recently he was given the responsibility for correcting cab vibration occurring on a particular type of truck. His studies showed that tire eccentricity was the cause of the trouble. Since little change could be effected in tire compliance, his solution lay in redesigning the suspension system.

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WHOP!  
Bloop!

CARLTON & DAVEY

— "BOY, YOU JUST CAN'T BEAT THOSE OLD FAVORITES!"



## TRAILING THE TIGER

By ERNIE STALLWORTH

TIGER Sports Editor

This week is the turning point.

The 1965 edition of the Clemson Tigers have risen from nobody to the team to beat; from a sixth place pre-season pick to undisputed leader of the ACC with a 4-0 record; from just another game on an opponent's schedule to the headliner; from scorn in the pre-season to mention in the AP balloting for the top ten teams in the nation.

Seven weeks ago no one knew or cared who played for Clemson. Seven weeks ago no one believed in Clemson's sophomores but themselves. Seven weeks ago this was a rebuilding year for Coach Frank Howard. Seven weeks ago Maryland, North Carolina, and Duke would fight it out for the conference championship. That was seven weeks ago.

Tomorrow, November 6, people will be watching to see if Clemson's Tigers are for real.

They say that Clemson has no offense, yet three times the offense has scored over 20 points to win. They say that Clemson has a defense that is lucky, that fumbles and pass interceptions and a flat TCU team have made them look good. Yet the scoreboard has read, Clemson 3, Duke 2, and Clemson 3, TCU 0.

Granted that Clemson has a 4-0 record, but the Charlotte News has said that the Tigers won't win the championship because of their schedule.

Before the season started Coach Frank Howard stated that his Tigers could win all ten or lose all ten. Nobody really believed him, but now they remember what he said.

How does Coach Howard feel about the remaining games?

The same way he felt at the beginning . . . "We have hit all the teams we have played, except Georgia Tech. If we will continue to hit, we should continue to win. But I'll tell you something else—there's a mighty fine point between winning and losing.

"If that Wake Forest man had penetrated just a foot farther into our backfield, Rogers wouldn't have made that 61 yard run. You can make a first down by an inch, or you can miss one by an inch. That doesn't seem like that's the way it should be, but that is what it comes down to."

The remaining games on the Tiger schedule contain power football teams . . . Teams that come at you, and will run over you if you let them. Coach Howard has said that there is no amount of coaching skill involved out on the field on Saturday. The team that hits the hardest and wants the game the most, wins.

So far Clemson has wanted the games badly enough to win five. How will they face the last three games? What is the difference in attitude between this and past years?

What is important in the long run? What do you judge a team on? In the final analysis . . . no one asks how you won . . . how many yards you gained . . . what your defensive average was . . . the question is—how many you won.

How many Clemson wins and how far they will go hinges on the North Carolina game. The wolves will be waiting, ready to say, "I told you so."

Fudd Rogers summed up the team's feeling last Monday: "If we fail now, what we have all worked for last Spring and the first three months of this season will be in vain.

"A lot of us were here last season, and we determined before the season started that this year would be different. I certainly don't want to go through again what we suffered last year."

So November 6, tomorrow, this year's Tiger football team will enter Chapel Hill. Last year is dead and gone, but football players have a way of remembering a score like 29-0.

## Offense Breaks Drought With Rainmaker Rogers

By ERNIE STALLWORTH

TIGER Sports Editor

Clemson's offensive drought of 11 quarters without a touchdown came to an abrupt halt in the first period against Wake Forest last Saturday. Before the afternoon was over the Tigers had poured through 26 points and swamped Wake, 26-13.

One of the best rainmakers for Quarterback Thomas Ray's offensive team was Phil Rogers, alias flanker back, alias halfback, alias big play maker for the Tigers.

Mr. Rogers was on the receiving end of six Ray aeriels for 77 yards, and shocked Wake, the crowd, and Coach Frank Howard by going 61 yards on a reverse for the second Clemson touchdown.

The most productive day for the young sophomore from Clinton was turned into Clemson's fourth ACC win without a defeat. This leaves the Tigers in an enviable position as far as record goes, but not as far as schedule is concerned.

Three big ACC contests remain. Phil Rogers feels, "It sure felt great to catch all those passes against Wake last Saturday. How well the passing will go from here on out will depend somewhat on how the defensive secondary reacts to our patterns. I think we can go all the way if we can beat UNC tomorrow."

What Mr. Rogers was trying to say was that it felt great to catch four passes in drives that finally resulted in two Clemson touchdowns, and to score on Clemson's longest run since the single wing.

This was only the third time Rogers had been called on to run the reverse from his flanker position. Against Virginia he ran 13 yards which gave the Tigers a first down at the Cavalier 16 enroute to the tying touchdown; and he picked up six yards on his other attempt when Clemson was going for its winning score.

Combining those three runs, Rogers now has 80 yards in three attempts—a nice average of 26.7.

In high school Rogers played at split end, not unlike the flanker position which he now enjoys. He was most valuable in track, football, and basketball at Clinton High, and was elected captain of the football, basketball, and baseball teams.

As a prep player Rogers was highly sought after. Instead of following in his father's footsteps (his dad was a football and baseball star at Presbyterian) he elected to come to Clemson. Influencing his choice was the fact that his two cousins,

Ken and Rodney, preceded him in Tiger colors. Rodney was the last to play for Clemson and in his final two varsity games kicked field goals to beat Maryland (17-14) and South Carolina (20-17).

As a Cub in '64, Rogers was in the defensive secondary the first four games. When the frosh went to Atlanta to play the Tech freshmen, the 175-pounder was inserted at left halfback. He promptly snared seven passes, good for 101 yards. When Coach Frank Howard decided to shift to the 'I' and pro set, Rogers was the logical one for the flanker spot.

In spring practice Gary Barnes, former Clemson star now in the pros, helped the flankers. "Gary, of course, helped me a lot. However, I feel that experience and reacting in game situations to different defenses is the most important thing for a flanker.

"You see, each team plays the flanker differently, according to the coach. We try to see what type of pass plays will work by watching the films during the week, but usually we will vary the patterns in the game depending on how they react to different ones."

Rogers, by catching six against Wake Forest last Saturday, equalled his one game output made in the Georgia Tech game. His catches from quarterback Thomas Ray against the Deacons went for 14, 10, 8, 13, 19, and 13 yards.

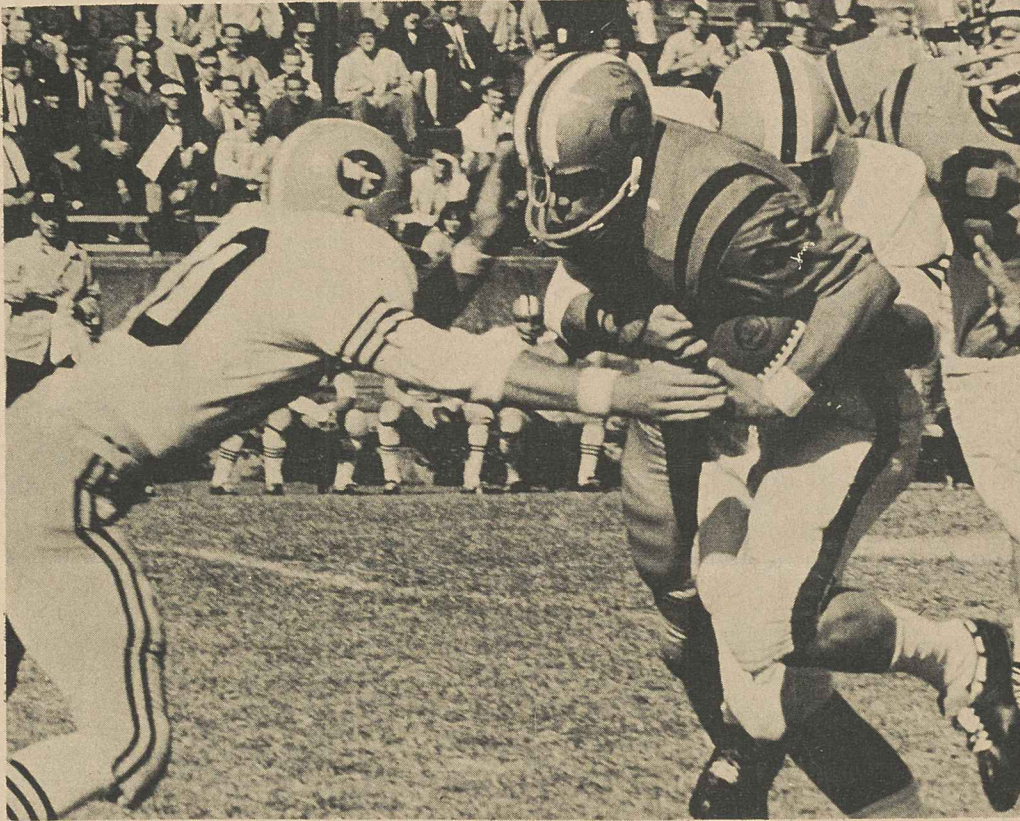
Five of them meant first downs for the Tigers.

The flanker, in addition to moving one of the defensive backs out of the path of the runner, is called on to block on occasion. This is, Rogers feels, the flanker's hardest job. "I'm not too big (6-2, 175) and sometimes I have trouble blocking those backs. Sometimes I will crack-back on the safety, and usually my blocks are all down-field."

Duke was the hardest team for Rogers to break free against, and Phil believes this is the main job of the flanker. "Certainly the thing that I study most is how to break away on various defenses, and I try to develop new moves. After I get in the clear, I try to keep my hands relaxed and concentrate on keeping my eye on the ball."

Rogers is certain to be the Tigers' leading pass receiver in more than a decade. He now has 18, which is the same number Bill Mathis had in 1959 and George Ustry in '58. Dreher Gaskin hauled in 21 in 1953, and Rogers is within easy reach of that with three games left. Glenn Smith's 39 in 1951 is the school record.

If Mr. Rogers keeps his hands relaxed and concentrates on keeping his eye on the ball, he could become the Tigers' leading all-time receiver with two more years of eligibility left.



Bo Ruffner Blasts For 17 Yards Against Wake

## They Are Freshmen --- But It's Still Clemson - Carolina

This afternoon will be a good example of when they throw the record books out the window and start as if nothing else has happened this season. The occasion is an athletic event between Clemson and South Carolina.

The contest at hand is the annual freshman football battle between the Cubs of Coach Art Baker and the Biddies of Coach Ed Pitts. Kickoff is slated at 2 p.m., at Death Valley, and the game will be carried on 21 Clemson Football Network stations by Bill Goodrick and

Monty DuPuy.

The two teams enter the wind-up battle with exactly the opposite records. Clemson has won three and lost none, with one tie; while South Carolina has three losses and a tie. The Cubs have defeated Duke (16-12), Wake Forest (17-13) and Georgia Tech (20-18) and have a 6-6 deadlock with Georgia.

The Biddies have suffered reversals from Gordon Military College (0-7), N. C. State (0-7) Wake Forest (0-6) and their last outing was a 13-13 stale-

mate with The Citadel.

Clemson has depended mainly on the running of tailbacks Charles Tolley of Mars Hill, N. C., and Bob Craig of Port St. Joe, Fla., and fullback Ray Plyler of Lancaster. Tolley has picked up 155 yards in 53 attempts while Plyler is second with 114 yards. Craig, getting his first start last Friday against Georgia Tech, picked up 24 yards in 12 carries, caught two passes for 26 yards and scored two touchdowns.

Quarterback Tom English of Winston-Salem, N. C., has been the Cubs' main signal caller. His 19 pass completions have gone for 318 yards and two touchdowns. His favorite receiver is Ron Miller of Niles, Ohio, who has an 18.3 average (165 yards) on nine receptions.

## Thief Joins Jolly Green Giants

By SAMMY CARROS

TIGER Sports Writer

A member of Robin Hood's band of thieves put on a Clemson uniform last Saturday and proceeded to rob Wake Forest's Demon Deacons three times. Kit Jackson, left safety on the Tiger defensive team, personally stopped three Deacon drives as he picked off three of Jon Wilson's aeriels.

"I messed up on that touchdown pass to Henry; so I wanted to make it up. It just so happened that I was in the right place at the right time.

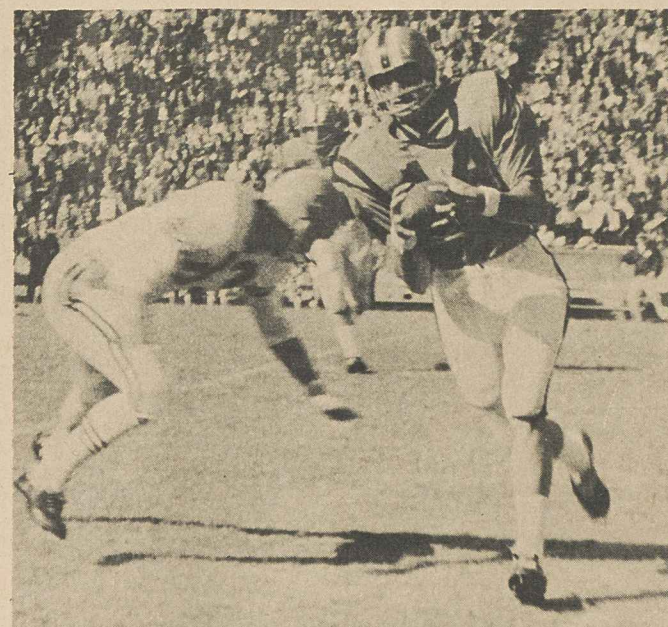
"Actually the type of pass he (Wilson) throws is easier to intercept. You see he floats it downfield and that gives you a chance to pick it off."

Jackson's three interceptions broke the school record for most steals in one game and matched the ACC record. It also gave Jackson four interceptions for the season and pushed him ahead of Wayne Page's three for the team lead.

"I was a free safety on that third interception, and I noticed the pass going to Henry down the right side so I picked him up. I'm just happy I was lucky enough to get three," stated Jackson. A fourth interception by Kit was nullified by a penalty.

In addition to his thefts Jackson returned a punt 21 yards to the Clemson 40, where the last man stopped him. "I think I started too fast, but I got some real good blocking. Actually, I think it was a blocked man that got me by the leg."

The "Jolly Green Giants" were down a little Saturday after



First Of Three Thefts By Jackson

three fine games in a row. Jackson, himself, admitted to being flat himself. "I knew I was flat Saturday as soon as I hit my first man. I guess it was because we had been so fired up for three weeks. But that's hard to explain when you're up and how you get up."

In Wake's Ken Henry, Clemson faced on the best receivers in the ACC. Henry has been chosen Soph of the Week twice in the Charlotte Observer. "He's a good receiver, but you could tell where he was going. It wasn't real hard covering him, but he caught the ball real well. He ran a lot more break out patterns than we expected. We let them have the short pass to prevent the long one.

"Wake actually ran very few different pass patterns and that made it easier. They didn't do

anything we really didn't expect. The coaches had told us to watch for that halfback pass even though they hadn't run it all year. That was about the only thing."

Mr. Talbott at UNC has received much publicity this season, all of it not unfounded. "We'll be facing a real scrambler in Talbott. This puts added pressure on your linemen and linebackers. We can't do anything till the passer crosses the line of scrimmage. A lot of times he's five yards over before you can tell he's crossed it from the safety spot.

"There's one thing I would like about a passer having extra time to pass. It gives you a chance to pick up your man if you miss him."

Jackson needed little time to pick up his receivers Saturday.

## Frosh Spirited -- Brennan

By SAMMY CARROS

TIGER Sports Writer

The Tiger freshmen basketballers have now completed the first three weeks of practice and new frosh coach Jim Brennan is getting the feel of the team.

"We've got a fairly small team, but they're a spirited group of players," stated Brennan. The Tigers average about 6-1; however, they hope to make up this deficit by out-hustling their opponents.

"I'm going to try and have a real aggressive defense, we'll have to play good defense. We'll try to run a lot, but I want us to play tough, quick defense."

The team has scholarship boys starting at all positions; however the whole team need work believes Brennan. "The boys are good shooters and ball handlers, but they need a

lot of work because it's their first time together."

Jack Swails, Richie Mahaffey, Trip Jones, and Tom Ollis are the tall boys on the team. Jones and Swails are both good jumpers. Mahaffey has good competitive spirit and is a good defensive player. He reminds Brennan very much of Randy Mahaffey. Ollis is a non-scholarship boy who is showing fine ability.

Allan Goldfarb, Dick Thomas, Ted Steiner and Buster Smith compose the small men. Steiner is deceptively quick, and Goldfarb is a good all-around player and good ball handler. Smith is a fine defensive player and Thomas is one of the better shooters.

The frosh practice in the evenings at 7:30 after the varsity drills.

## State Cross Country Today

The Clemson Cross-Country teams, frosh and varsity, will travel to Furman today for the state meet. The meet begins at 3:30 p.m. with Furman, The Citadel, Carolina, and Clemson participating.

This past weekend, the Clemson varsity lost to Wake Forest at the Clemson track behind Death Valley. The score was 38-20. The varsity team was paced by Robert Tindall and Marion Miller who set times of

20:28 and 21:39 respectively on the 3.9 mile course. Other Clemson runners were Paul Kozma, Tom Murrell, John Byers, and manager, Dennis Landreth. The best time of the day was set by Wake Forest at 20:07.

After today, the next cross-country meet will be the Atlantic Coast Conference meet at Winston-Salem on November 15.

## Intramural Football Roundup Anderson, Eagles Look Tough

The third week of play in the intramural football program has just been completed. Of the fifth-four games played thus far, only four have been forfeited.

All prospects point to a very smooth running season; with the prime factor being the fine weather which has prevailed. Also, the intramural department states that the game officials are doing an exceptional job considering the strains un-

der which they are working.

The two outstanding teams, of the eight leagues, are Anderson County led by Bill "The Brute" Amick, John Thomas, and Ronnie Cox; and Kappa Delta Chi Eagles led by Page Lee, Bob Kerse, and Keith Waters.

Students may follow their team's progress by paying close attention to the intramural chart in the dormitory office.

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# UNC Preview

## From The Coaches Corner

By JERRY BARON  
TIGER Sports Writer

"North Carolina's offense is wrapped around quarterback Danny Talbott, who can do just about anything asked of him with a football," reports Coach Banks McFadden, who scouted North Carolina's offense during the Georgia game last week in Winston Salem.

Coach McFadden also went on to say, "No doubt Talbott is the best all-around quarterback we've seen so far this season, because he is such a versatile player. He not only runs, passes, and blocks well, but he is also their punter and extra point man.

"He is probably wondering what you have to do to win, because against Georgia he broke the all-time North Carolina total offense record held by Choo Choo Justice, got his team 35 points, but still lost the game.

"They also have a good second-string quarterback in Jeff Beaver. A red shirt last year, he has a better passing average than Talbott. He did a terrific job against Georgia. He's a really fine quarterback. If Talbott has to leave the game, North Carolina still has a good quarterback.

"North Carolina runs from the 'I' and pro set a good deal like we do, but last Saturday against Georgia, they came out in a double flanker and wide end formation.

"In this double flanker formation, the fullback lines up outside the tackle. One end is split out 10 yards, while a halfback is 4 yards beyond the split end. The other end, halfback, and the quarterback are in a normal position. This is an effective line-up as it gives them at least three potential receivers and they can 'flip-flop' the formation.

"North Carolina probably calls about half its plays for passes. However, they ran about two thirds of the time against Georgia.

"The option play to either side and Talbott's passing plays are North Carolina's favorite offensive plays. They also do a lot of trapping. When pulled in to a normal formation, the fullback will trap a lot. Their trapping plays will do a good job against our type of defense.

"Talbott likes to run with the football and if his receivers are covered, he'll take off. Course, he has other boys he calls on quite a bit. This number 34 Max Chapman, is 2 or 3 in the conference in rushing, and this Tom Lampman is a tough runner. Also, soph Dave Riggs showed a lot of promise in the Georgia game.

"Standing in front of the backfield is a big, string line. Although they're big; tackles average 240, ends 215, guards 210

and a 220 center, they're not as fast as some we've played. They can run the trap and option plays quite well.

"We hope we can contain them on their wide spread. We'll be rushing in trying to contain their passing, and we hope to keep Talbott from running when he can't pass. They'll be a tough passing team for us as Talbott is the best passing quarterback we'll see this season.

"The Tar Heels have scored 122 points in seven games, which means they can move the ball. Our defense will certainly have to play better than they did against Wake Forest, and our offense will have to be hitting on all cylinders.

"It'll be the toughest conference game we've had so far. It'll be the toughest test this year for the defense."

**North Carolina Defense**

"North Carolina's defensive team likes to play it straight," commented Coach Don Wade after scouting the Tar Heels last Saturday at Winston-Salem. "They usually line up in a straight 5-4 defense. They'll stunt and deal only about 5 percent of the time, not more.

"They are especially strong in

the middle with their two tackles, seniors Joe Churchill and Hank Saller," Wade added. "They're big boys too, weighing 217 and 227 apiece and have plenty of experience.

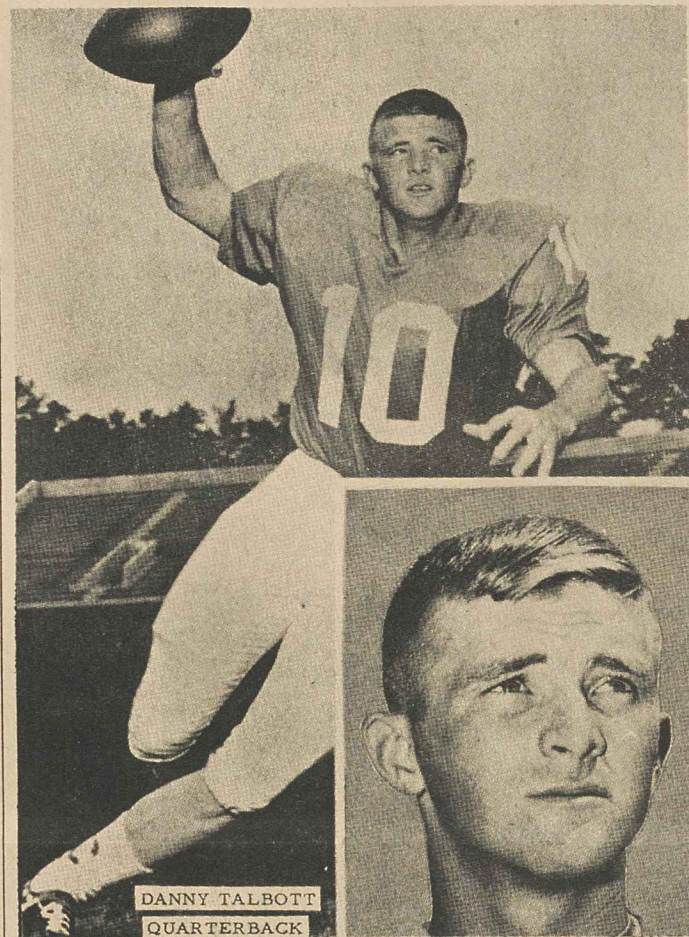
"Their middle guard is probably the best in the ACC, except for Johnson. Joe Fratangelo gave us a lot of trouble last year. He goes by the center so fast, he gives him a cold.

"Another fine boy they have is Jay Malobicky, their left line-backer. They also have a really strong boy in Jim Masino, their defensive right end. He's only a soph, but he weighs just about 230.

"North Carolina has an effective and experienced secondary. They like to play two corner backs and two safeties.

"North Carolina has played a tough schedule. They've played Michigan, Ohio State, and Georgia, in addition to their regular conference rivals.

"I think North Carolina basically has a good defense. They have had a couple of good sized scores run up on them this year, but in four of their games, they've given up only one touchdown. They can be tough."



DANNY TALBOTT  
QUARTERBACK

### North Carolina's Offense

# Clemson Journeys To Danny Talbott-Land

By ERNIE STALLWORTH  
TIGER Sports Editor

Clemson's Tigers, leading the Atlantic Coast Conference with a perfect 4-0 record, journey to Kenan Stadium in Chapel Hill tomorrow to do battle with North Carolina's Tar Heels in a conference headliner.

The "Jolly Green Giants", Clemson's premier defensive unit, will face the task of containing UNC's brilliant quarterback, Danny Talbott.

Talbott is a magical doll that head coach Jim Hickey winds up on Saturday. He runs, passes, kicks, calls plays, cleans the stadium, and causes the scoreboard keeper undue anxiety keeping up with his touchdowns.

The Talbott doll was manufactured in Rocky Mount, N. C., where he made all-everything in high school sports: All-star in football, basketball, and baseball—captain in all three his senior year. Rocky Mount, in Talbott's senior year, became the first and only school in North Carolina history to win the state championship in all three major sports.

At North Carolina, offense is spelled T-A-L-B-O-T-T.

Talbott is the key, however, he is not the lone threat for the Tar Heels. Max Chapman, third leading rusher in the ACC, lost his position to David Riggs, a sophomore speed merchant. Tom Lampman is another fine back for the Tar Heels.

On the receiving end, Mr. Talbott's favorite target is wingback Bud Phillips. Phillips is a 5-10, 170 pound, junior from Charlotte, where he was a no. 1 target for Jeff Beaver, second string Tar Heel quarterback.

Beaver was held out last season, but is an outstanding passer in the drop-back pro fashion. Beaver, a Morehead

scholar (academic), was an All-American in high school and backs Talbott most ably.

Along the line where the action is, the Tar Heels are bigger than a year ago. The offensive line, somewhat of a question mark in the pre-season, has performed well—and on occasion has been outstanding.

The defense has been a disappointment for Coach Jim Hickey in only two games this season. For that reason, however, a question mark must be raised as to how good it really is.

In the opener the Tar Heel secondary, expected to be the weakest link in an otherwise fine defense, fell victim to Michigan's balanced attack and let in 31 points.

After that, however, the defensive boys stiffened. Led by Joe Fratangelo, one of the best middle guards in the conference, linebacker Jay Malobicky, 230 pound end Bo Wood, and cornerback Bill Darnell the Tar Heels held four out of five opponents to one touchdown.

Mixed in that fine effort, however, was an afternoon when Virginia quarterback Tom Hodges literally blew the Tar Heel secondary off the field, passing for three touchdowns in a come-from-behind win 21-17.

Wake Forest whipped UNC 12-10 on a 41 yard pass to Ron Henry. In that five game stretch North Carolina beat Ohio State 14-3, Maryland 12-10, and N. C. State 10-7.

Then UNC played Georgia. Needless to say the bottom fell out. Georgia poured 26 fourth quarter points across the board en route to scoring 47.

So what happens next?

Only crystal ball gazers can be certain. When the Tar Heel

secondary has a bad day, it appears that not even an outstanding performance such as Talbott gave last Saturday against Georgia is enough.

But that same secondary held Ohio State to three points. Any way you look at it, the Tar Heels are a stiff test for an ACC crown hunting team.

## Professor Regnier

(Continued from page 3)

burg, Fla., where he continued to paint and exhibit. From there he came to Clemson in 1961.

Prof. Regnier is a friend and counselor to his students. He is an avid sportsman and outdoorsman. He is many things, but above all, he is an artist. How else can one explain his conclusive statement, "I hope to die with a brush in my hand."

# We Pick 'Em

STALLWORTH	BROOME	BARON	HAHN	WILLIS	CARROS	O'RILEY
Clemson over North Carolina	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Princeton over Harvard	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Illinois over Michigan	Illinois	Illinois	Michigan	Michigan	Illinois	Michigan
Minnesota over Northwestern	Minn.	Minn.	Minn.	Minn.	Minn.	Minn.
Missouri over Colorado	Missouri	Missouri	Missouri	Colorado	Missouri	Missouri
Purdue over Wisconsin	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Army over Air Force	Army	Army	Army	Army	Air Force	Air Force
N. C. State over Duke	Duke	Duke	Duke	Duke	Duke	Duke
Virginia over U.S.C.	U.S.C.	Virginia	Virginia	Virginia	U.S.C.	U.S.C.
Fla. St. over Wake Forest	Fla. State	Fla. State	Fla. State	Fla. State	Fla. State	Fla. State
E. Carolina over L. Rhyne	E. Carolina	E. Carolina	E. Carolina	E. Carolina	E. Carolina	E. Carolina
Alabama over L.S.U.	Alabama	Alabama	Alabama	L.S.U.	Alabama	Alabama
Auburn over Miss. St.	Auburn	Auburn	Auburn	Miss. St.	Auburn	Miss. St.
Florida over Georgia	Georgia	Florida	Georgia	Florida	Florida	Georgia
Ga. Tech over Tennessee	Tennessee	Ga. Tech	Ga. Tech	Tennessee	Ga. Tech	Ga. Tech
Arkansas over Rice	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas
Texas over Baylor	Baylor	Texas	Texas	Texas	Texas	Texas
Sou. Cal. over California	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.	Sou. Cal.
Navy over Maryland	Maryland	Navy	Maryland	Maryland	Navy	Maryland
U.C.L.A. over Washington	U.C.L.A.	U.C.L.A.	U.C.L.A.	Washington	U.C.L.A.	U.C.L.A.

WE PICK 'EM TALLY			
	W	L	GB
Hahn	92	48	—
Carros	92	48	—
Stallworth	86	54	6
Baron	85	55	7
Broome	83	57	9
O'Riley	82	58	10
Willis	77	63	15

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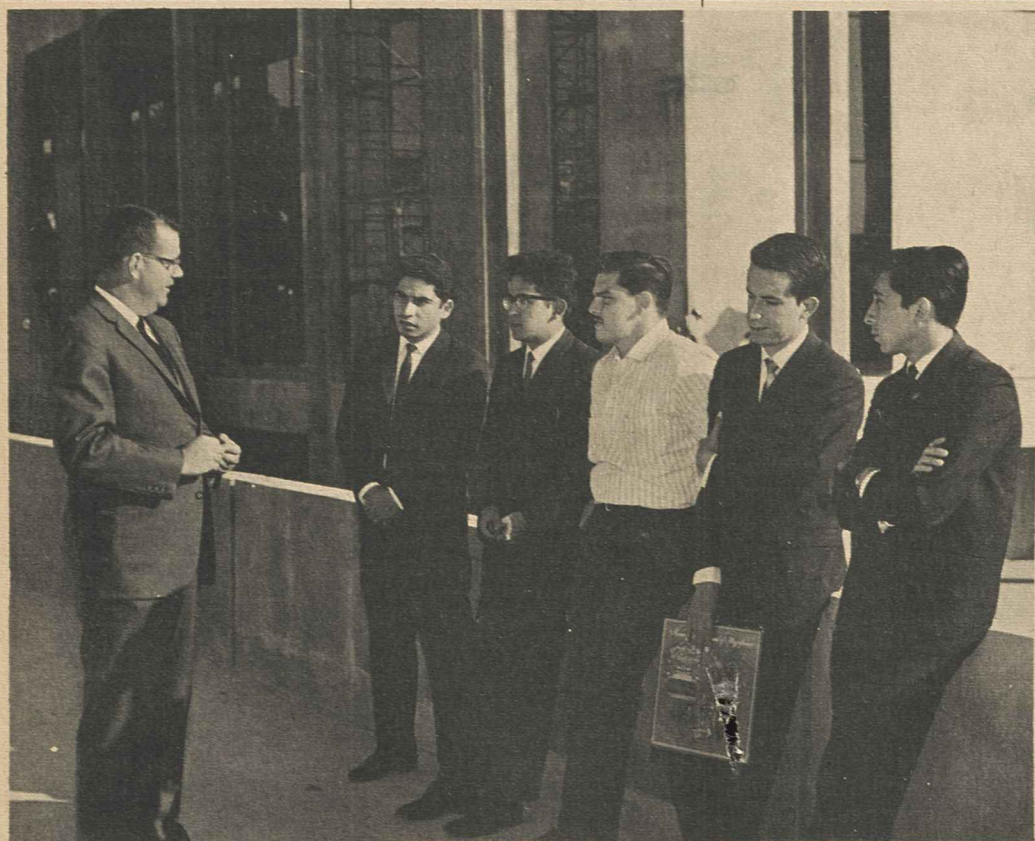
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Clemson University entertained these visiting civil engineering students from colleges in Ecuador. Discussing the exterior of Clemson's \$2.5 million library under construction are, left to right, Dr. J. Herbert Moore, head of the Clemson department of civil engineering, students Nelson Estupinan, Carlos Paredes, Roberto Bitar, Luis Urresta and Carlos Solorzano. A sixth student not pictured is Francisco San Lucas.

## Clemson University's Soccer Team Keeps Name In Winners Column

By P. Douglas Fernandez  
The Clemson Soccer Team continued to fair well as it travelled to Georgia and North Carolina to face a strong Georgia Tech team and the scrappy Brevard College team.

Sunday's game with Tech ended with the score 5-1 as Clemson ended up on the short side of a game that was marred by a fight and some Georgia Tech irregularities. The Tigers entered the game sporting a 6-4

win over the Nomads. After a spirited opening by the Tigers, Tech was able to push through its first goal in the opening half. The game was played under international rules on a shortened field with shortened periods due to an hour delay in the start of the game.

Tech continued to control the game with short quick passing and ball control tactics. But Clemson came back to life once more early in the second half as "Turk" Ornekian picked up a loose ball in front of the Tech net after a corner kick and rammed it through for the ace score.

Tech moved ahead however, as they continued to score while the Tigers' offensive punch failed to connect for a score. In the last part of the second half a scuffle broke out and

Georgia Tech's left outside forward was ejected from the game.

The Brevard game was a different story for the Tigers as they had a two point lead near the end of the half. However, a fighting Brevard team came back to even the score 2-2 by the end of the half.

Clemson's first goal came early in the opening period of the first half as Don Shelley passed to "Turk" Ornekian, who put it into the nets. The second Tiger goal came early in the second quarter when half-back Dick Schroeder flipped a pass to Dikran "Turk" Ornekian, who booted it in for his second of the day.

Brevard's goals tying the game 2-2 were scored by Skeet Sturtevant unassisted and by Jeff MacMillan assisted by Steve Snyder late in the second quarter.

The third period saw Brevard go ahead for the first time as Skeet Sturtevant passed to Jeff MacMillan for the goal. But Clemson rallied late in the fourth quarter and "Turk" Ornekian pumped in a rebound to tie the game at 3-3 causing the game to go into overtime.

These final two five minute overtime periods failed to produce a score for either team although there were many exciting moments as some shots just missed scoring for both teams.

Dan Goss and Dick Schroeder played well defensively stopping several offensive thrusts by Tech and Brevard. "Turk" Ornekian put himself into the position of being the leading scorer as he picked up a total of four goals in this week's games. Mark Rubich also played well in both games.

Clemson soccer coach, John Kenny said that the other teams seemed to capitalize on Clemson errors because of the inconsistency of the Tiger team's play.

"We're a much better team than either of these two scores indicate. We had some fine individual plays but needed more team play throughout both games."

John said that when the team plays Tech here Nov. 14, the boys should reverse the story that was written last Sunday. The Tigers plan to work on passing and midfield play.

"There will also be some offensive changes," John replied when asked about personnel.

## CU Sponsors FTA Day

Approximately 400 high school students, representing 20 schools in the Anderson, Greenville, Oconee, and Pickens counties, will attend a special Future Teachers of America Day program at Clemson Saturday. The FTA members will be guests of Clemson's School of Education.

Following registration, the members will attend a meeting at Tillman Hall at which Dean Harold F. Landrith and his staff will answer questions about the Clemson teacher program and the requirements for admission to the school.

After lunch the students will tour the men's and women's dormitories, the planetarium in the Physics Building, the computer room in the Mathematics Building, the Calhoun Mansion at Fort Hill and the Language Laboratory in the English Building.

Concluding the day's activities, the movie, "A Desk for Billy," will be shown in the

Food and Industries Auditorium followed by a question period. The question period will be conducted by Dottie Scarce, president of the Student Education Association.

## Dean Cox Assumes

(Continued from page 1) and to maintain appropriate records.

(3) To encourage through student government the development of a democratic student community.

(4) To provide through special activities opportunity for intellectual, moral, cultural, spiritual, and physical development of the students.

(5) To provide effective two-way communication between the college administration and the students.

As the vice-president for student affairs, any problem at the university which pertains to a student comes across his desk.

When asked about his duty as vice-president for student affairs, he replied, "Our challenge is to make sure that the Clemson student is able to take full advantage of his academic responsibilities. We are responsible for the students' health, class attendance, study in dormitories, and wholesome recreation. We strive to aid the student in developing a social, spiritual, and cultural background. In all, we are interested in the total welfare of our students."

## Tiger Cubs Meet Baby Gamecocks

The freshman football season comes to a close after today's 2:00 game in Death Valley against the Carolina Biddies. The Cubs have a 3-0-1 record with wins over Duke, Wake Forest, and Ga. Tech. They tied Georgia in the third game of the season. The Biddies have a 0-3-1 record.

## Film Series To Present "They Came To Cordura"

Is heroism something that is established quietly and based on forethought and evaluation of consequences, or is it a sudden impulsive action that happens to turn out successfully? The film explores both of these questions and leaves it with the audience to discover the true meaning of courage.

Questions that the film raises will be the topic of a discussion which will follow in the CE lounge, and in which the audience will be able to participate. All students, faculty, and staff are invited to attend.

"They Came to Cordura," a western film starring Gary Cooper, Rita Hayworth, and Van Heflin will be shown at 7:00 p.m. this Friday and Saturday in the Civil Engineering Auditorium.

This is the third in a series of quality contemporary films being presented to the University community by the Campus Religious Workers.

"They Came to Cordura" is a stirring drama of courage and cowardice during the 1916 U. S. Army action against Pancho Villa's bandits on the Mexican border.

# Campus News Roundup

### AMERICAN PHYSICAL SOCIETY

The Southeastern Section of the American Physical Society met Nov. 1-3 at the University of Virginia in Charlottesville, Virginia.

Attending from Clemson were Dr. R. L. Chaplin, Dr. H. W. Graben, Dr. M. J. Skove, Dr. E. P. Stillwell, and graduate students J. H. Davis and R. E. Longshore.

Dr. Chaplin delivered a paper entitled "Experimental Equipment for Electron Irradiation Studies at Low Temperature." Dr. Skove and Dr. Stillwell delivered a joint paper, "Two Apparatuses (a) Cheap 2 Kelvin Experiment (b) Graphic Lissajous Figures."

The Southeastern Section of the American Physical Society met at Clemson in 1949, and it has been invited to meet here again at any one of its yearly meetings.

### LITERARY SOCIETY

The Calhoun Literary Society will meet Monday night at 8:30 p.m. in the conference room of the Arts & Sciences Building. Prof. John Idol will lead a discussion of James Joyce's "Portrait of the Artist As a Young Man". Members and interested students are urged to attend. Refreshments will be served.

### GRADUATE WIVES

The Graduate Wives' Club will meet November 10, 1965, at 8:00 p.m. in the second-floor party room at the Y. M. C. A. Miss Savannah Smith of Duke Power Company will present a demonstration on Christmas decorations and Christmas cooking. Patterns and recipes will be given to each person attending.

The Club will also meet on November 17, 1965, in the lobby of the Clemson House. There will not be a meeting on the fourth Wednesday in November since this is Thanksgiving week. Tentative plans are being made for a Christmas party in December.

### CANTERBURY CLUB

The Canterbury Club program for Wednesday, Nov. 10, at 7:00 p.m., in the Canterbury Room of the Episcopal Church, will be Major S. J. Hoey on Viet Nam—the people, the history, and the fighting.

### IM AUXILIARY

The Industrial Management Auxiliary will meet at the home of Dr. and Mrs. S. M. Willis, 206 Wren St., on Nov. 11, at 8:00 p.m.

This Auxiliary is a group of wives of students of professors in the I. M. department.

### ECONOMICS CLUB

YOUNG DEMOCRATS  
Carey Heigler, assistant director of Region VIII of the American Federation of Labor-Congress of Industrial Organization, will speak on Section 14-B of the Taft-Hartley Act on Tuesday, Nov. 9, at 7:30 p.m. in Room 200 of Hardin Hall. His appearance is sponsored jointly by the Economics Club and the Young Democrats.

After the presentation, the Young Democrats will hold a short business meeting.

### FOREIGN LANGUAGE

"The Exterminating Angel," a 1962 Spanish movie, will be the sixth in the foreign language film series. It will be presented on Thursday, Nov. 11, at 7:30 p.m. in the Chemistry Auditorium.

This movie was produced in Mexico and written and directed by Luis Bunuel. A group of affluent guests at a dinner party find they cannot leave the sumptuous drawing room where they have gathered. While they are without food or water for days, they revert to a medieval status. Just as they are about to offer their host as a sacrifice, they are delivered from their spell. Bunuel also works in a final mystical twist.

### WINTHROP DEPUTATION

The Y. M. C. A. will sponsor a Winthrop Deputation Saturday and Sunday, November 6 and 7. The deputation will begin at 3:00 p.m. Saturday when the Winthrop students arrive at the Clemson Y. M. C. A. All "Y" members are invited.

The Winthrop group will present a program on Sunday morning, November 7, at 10:00 a.m. This program will be open to the public.

## The most walked about slacks on Campus are HUBBARD slacks with "DACRON"

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\*du Pont Reg. T.M.

## Clemson-Carolina

(Continued From Page 4)

average is Larry Hunter of Easley, who has picked up 96 yards in 19 attempts (5.0).

The Biddies have depended on their running game to a great extent in the first four games. Of the 730 yards they've gained, 613 have been on the ground. Ron Zukowski of Trenton, N. J., leads the Biddies in rushing with 206 yards in 60 carries. Clemson's best ground effort has been by Charles Tolley of Mars Hill, N. C., who missed one game because of an injury, but still has 155 yards on 53 attempts.

Each team has picked up 40 first downs during the year. Clemson's total offense for the year is 814 yards compared to 730 for the Biddies. Carolina's defense has held opponents to 710 yards in four games while the Cubs have permitted 869 running and passing.

Pitts has used a total of 19 backs so far this year in an effort to get the Biddle offense going. The strong suit of South Carolina appears to be its defense. They've allowed four opponents a total of 33 points and just 180 yards of total offense a game.

## Clemson Names Ten Delegates

Clemson University will send a delegation of 10 officials to the 79th annual convention of the National Association of State Universities and Land Grant Colleges in Minneapolis, Nov. 14-17.

The Clemson group will include President Robert C. Edwards, Vice President for Academic Affairs Jack K. Williams, Graduate School Dean Victor Hurst, Academic Deans Howard L. Hunter, Wallace D. Trevillian, and William H. Wiley.

Also included in the delegation are Dr. Jess W. Jones, director of resident agricultural instruction; George B. Nutt, director of agricultural extension; Dr. O. B. Garrison, director of the S. C. Agricultural Experiment Station; and State Home Demonstration Agent Sallie P. Musser.

## WSBF Program Notes

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### Friday, November 5

1:00 p.m.—THE FRANK HOWARD SHOW  
1:45 p.m.—CLEMSON CUBS VS. CAROLINA BIDDIES

### Saturday, November 6

1:45 p.m.—CLEMSON VS. UNC  
6:00 p.m.—OFFBEAT  
12:00 p.m.—SPORTS FINAL

### Sunday, November 7

12:30 p.m.—SONGTIME  
3-5 p.m.—CONCERT IN HIGH FIDELITY  
7:00 p.m.—SOUNDS OF THE TWENTIETH CENTURY—"FUNNY GIRL" starring BARBARA STREISAND

For the best in popular album music tune in to UPBEAT from 1-3 p.m. and DOWNBEAT from 6-8 p.m. each weekday afternoon.

## LYNCH DRUG COMPANY

HEADQUARTERS FOR  
DRUG AND SUNDRY NEEDS  
IN  
CLEMSON

## Clemson Theatre

Thurs. - Fri. - Sat.  
Nov. 4 - 5 - 6

### The Beatles

—in—  
"HELP!"  
—in COLOR—

Sun. & Mon. - Nov. 7-8

Joan Crawford  
John Ireland  
Sarah Lane  
—in—

### "I Saw What You Did"

Tues. & Wed. - Nov. 9-10

Chuck Connors  
Edmond O'Brien  
Stella Stevens  
—in—  
"SYNANON"

Demand more  
"big" in your big car.  
Insist on  
Dodge Polara!



Go ahead. Be rebellious. Demand more "big" in your big car. And get it at a price that won't take a big bite out of your budget.

By Dodge, you've got it. Polara! More "big." More "hot." More of everything others have not.

Ever see the likes of it? Neither has your next door neighbor or the doorman at the club or the parking attendant who can easily pick Polara from a lot full of "me, too" cars.

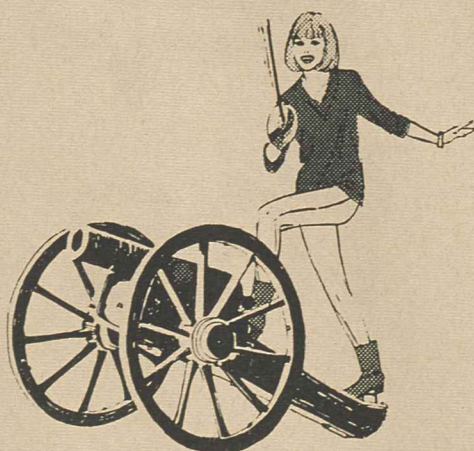
Polara's different, all right. Looks, drives, performs like the elegant piece of machinery it is. Covered by a 5-year/50,000-mile warranty.\* Complete with all these items that used to cost extra: Outside mirror. Padded dash. Variable-speed electric windshield wipers and washers. Backup lights. Turn signals. Seat belts, two front and two rear. Insist on Polara at your Dodge Dealer's. A beautiful new way to break old buying habits.

DODGE DIVISION CHRYSLER '66 Dodge Polara

\*HERE'S HOW DODGE'S 5-YEAR, 50,000-MILE ENGINE AND DRIVE TRAIN WARRANTY PROTECTS YOU: Chrysler Corporation confidently warrants all of the following vital parts of its 1966 cars for 5 years or 50,000 miles, whichever comes first, during which time any such parts that prove defective in material and workmanship will be replaced or repaired at a Chrysler Motors Corporation Authorized Dealer's place of business without charge for such parts or labor: engine block, head and internal parts, intake manifold, water pump, transmission case and internal parts (excepting manual clutch), torque converter, drive shaft, universal joints, rear axle and differential, and rear wheel bearings.

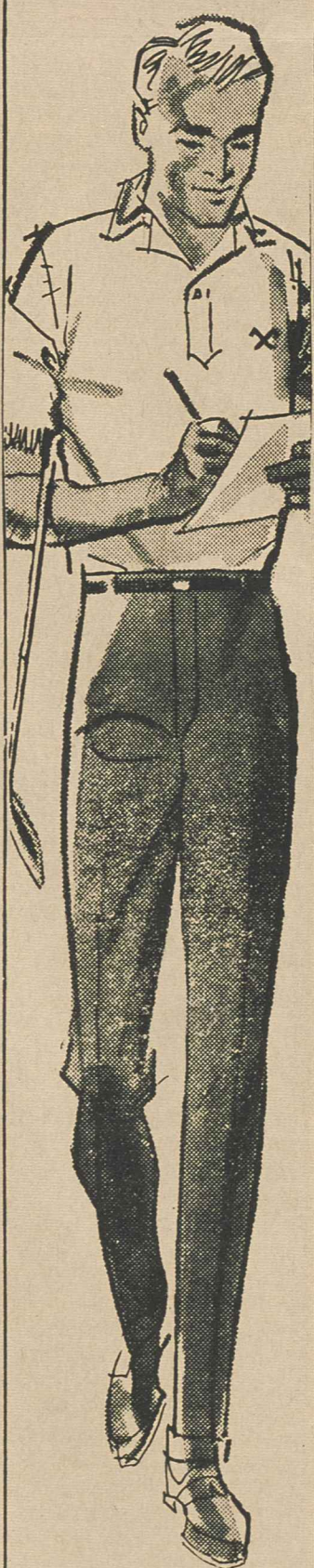
REQUIRED MAINTENANCE: The following maintenance services are required under the warranty—change engine oil every 3 months or 4,000 miles, whichever comes first; replace oil filter every second oil change; clean carburetor air filter every 6 months and replace it every 2 years; and every 6 months furnish evidence of this required service to a Chrysler Motors Corporation Authorized Dealer and request him to certify receipt of such evidence and your car's mileage. Simple enough for such important protection.

Enlist now in the Dodge Rebellion.



Join the Dodge Rebellion at your Dodge Dealer's.

WATCH "THE BOB HOPE CHRYSLER THEATRE" WEDNESDAY NIGHTS ON NBC-TV. CHECK YOUR LOCAL LISTINGS.



Easy Fit  
HUBBARD  
Slacks